LIBBY WATERFORD

SELF-PUBLISHING BASICS

TODAY'S WORKSHOP

- Ready to Publish?
- Packaging Your Book
- Distribution
- Marketing
- Advertising
- Resources
- Q&A



INTRODUCTIONS

- Formerly trad, now 100% indie published author of 20 contemporary romance novels and novellas under two pen names
- First published in 2013
- First self-published in 2020



GETTING YOUR MANUSCRIPT READY TO PUBLISH

- Feedback from Beta readers
 - Readers of your genre!
- Self-editing
 - Intuitive Editing by Tiffany Yates Martin
 - Editing software like ProWritingAid, AutoCrit, Grammarly
- Feedback from paid editors
 - Developmental edit (aka content edit or structural edit)
- Copy editing and proofreading (paid)



Traditional

Write a book

Indie

Beta readers

submit to agent/publisher

Self edit

Sell book
Publisher assigns editor
Developmental edit
Line edit
Copy edit
Galley proof
Publication

Hire developmental editor
Hire line/copy editor
Hire proofreader
Read book aloud
Format
Publish

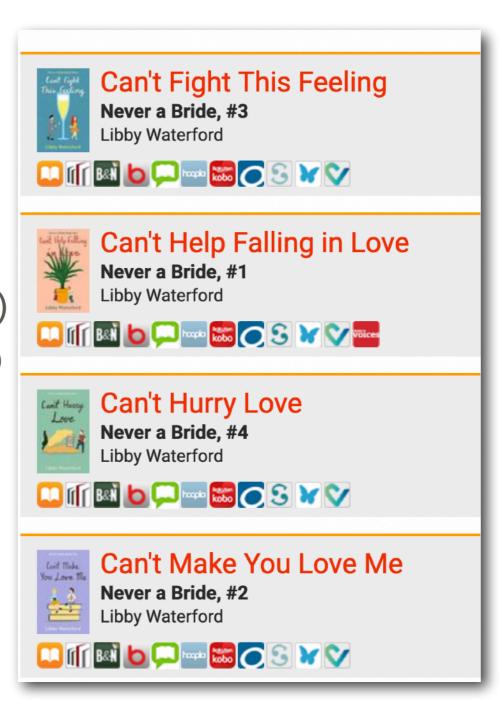
PACKAGING YOUR BOOK

- Look at your comps
- Blurb 150-250 words
- Cover on genre, ebook and paperback (requires page count)
- Formatting Vellum (Mac only), Atticus
- Front/Backmatter copyright



DISTRIBUTION

- · Wide vs. Kindle Unlimited
- Formats
 - eBook
 - Print (paperback, hardcover, large print)
 - Audio (Al audio, human narrated)
 - Serial apps
- Direct sales on your website
 - Drop ship (Lulu, BookVault, IngramSpark)
 - You fulfill (Shopify, PayHip, StoryOrigin, Bookfunnel)
- Distribution channels
 - Amazon
 - Draft2Digital
 - IngramSpark (requires ISBN)
 - Direct to retailers (Kobo, B&N, Apple, etc.)
- Categories and keywords
- Pricing and pre-orders



MARKETING

- Launch Plan
- Marketing Plan
- Newsletter List
- Social Media
- Reviews
 - Paid
 - ARCs
 - Organic



MINIMUM MARKETING MUST-HAVES

- · Author Website & Email Address
 - 2-3 pages: About (bio + contact), Your Book(s) with buy links, Newsletter sign-up & social media links
- Newsletter
 - Choose a newsletter service (Mailerlite, Substack)
 - Create a free reader magnet that would appeal to your ideal reader
 - Collect addresses (comply with CAN-SPAM Act)
 - Send newsletters! (At least once a month)
- Media Kit
 - Create sharable graphics in Canva or similar graphic design program featuring your book cover
 - Include book description, excerpts, buy links, author bio, headshot, book cover, review quotes
- · Social Media
 - · Be visible on 1 social media site you feel comfortable on and update regularly
- Reviews/Blurbs/Pull Quotes
 - Ask for reviews for your book from relevant people to use in your marketing materials (create and send ARCs)
 - Ask readers to post reviews on retailer sites and pull quotes from there for marketing purposes
- · Basic Branding
 - Fonts, colors, logo that align with your genre. Consider the narrative you want to convey about your book/type of book.

ADVERTISING

- Advertising Plan
- Budget
- Education
- Paid Newsletters
 - BookBub
 - WrittenWord Media
- Facebook Ads
- BookBub Ads
- Amazon Ads



RESOURCES

Books

<u>How to Self Publish Your Book</u> by Dr. Jan Yager (nonfiction and fiction)

<u>Intuitive Editing</u> by Tiffany Yates Martin (self editing for fiction writers)

Write. Publish. Repeat. By Sean Platt, Johnny B. Truant

Podcasts

We Make Books Podcast: Episode 24 "The Sorcery of On-Demand Print and Digital Distribution - Self-Pub Side"

SPA (Self Publishing Authors) Girls Wish I'd Known Then... for writers Six Figure Authors

Software

<u>Scrivener</u>: word processing, formatting, research organization

<u>Vellum</u>: formatting for ebook and print, only for Mac <u>Atticus</u>: formatting for ebook and print, all platforms

<u>ProWritingAid</u>, <u>Grammarly</u>, <u>Hemingway</u>, <u>Autocrit</u>: editing tools

Calibre: formatting and ebook organization

Online resources

Reedsy (editors, cover artists, formatting software, advice, contests)

David Gaughran (marketing, Amazon, social media)

Online resources (con't)

Jane Friedman (marketing, publishing)

BookBaby (self publishing distribution)

<u>Draft2Digital</u> (self publishing distribution, formatting)

BookBub Partners Blog (marketing)

Scribophile (feedback and critiques)

<u>Conscious Style Guide</u> (resource for identifying problematic content)

<u>Canva</u> (free image creation for marketing, ads, social media, covers)

<u>DepositPhotos</u> (stock photo site)

Blogs, articles

David Gaughran's Self-Publishing Guide

11 Signs You're Ready to Self-Publish

Beta Reader Tips

Everything You've Always Wanted to Know About Hybrid Publishing

Writers in the Storm (craft and marketing advice)

Video: 10 Weak Words You Should Cut From Your Novel

Facebook groups like Wide for the Win

Conferences, often offered through genre-specific orgs

Marketing/Ad Courses

Bryan Cohen on Amazon Ads: Amazon Ad School

Mark Dawson Courses (ads, self pub and more)

Skye Warren Author Ads Intensive

Alessandra Torre Courses/InkersCon

QUESTIONS?

Email me

libby@libbywaterford.com